The Beatles MONTHLY BOOK

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The Beatles BOOK

The Beatles' Own Monthly Magazine

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EDITORIAL

Hi!

1966. A FRESH YEAR with lots of leaf-turning going on all over the place. The boys have been deep in discussions recently about their future plans, but I would like to find out what would YOU like them to do during the coming year, apart from the films, tours, and T.V. that are already on the cards. Would you like them to visit your home for tea or take you out for the evening—whatever it is, write it down on a postcard and send it to me. I'll print the best three cards in a future issue of the Beatles Book and the writers will each receive £5.

IT'S ALWAYS DIFFICULT for anyone connected with the Beatles to decide which of their songs should be the A side of a new single. As so many of you have pointed out, they are all good enough to be A sides, but its worked out fine with their latest single because it means that we get equal plays of "Day Tripper" and "We Can Work It Out". Turn to page 29 to find out the true reason why it was released as a double A sided record.

DID YOU MANAGE to get a ticket for any of the boys' December one-nighters? If so, you were very lucky, because only a small percentage of Beatle Book readers could possibly have seen the show. If you were one of the lucky ones I think you'll agree that they haven't lost any of their 'On-Stage Magic' have they?

JOHN, PAUL, GEORGE and RINGO told me that they thoroughly enjoyed every minute of their December tour. They were sorry that they could only appear in a limited number of towns and cities in December, but they hoped that they will get the chance to do more performances next time.

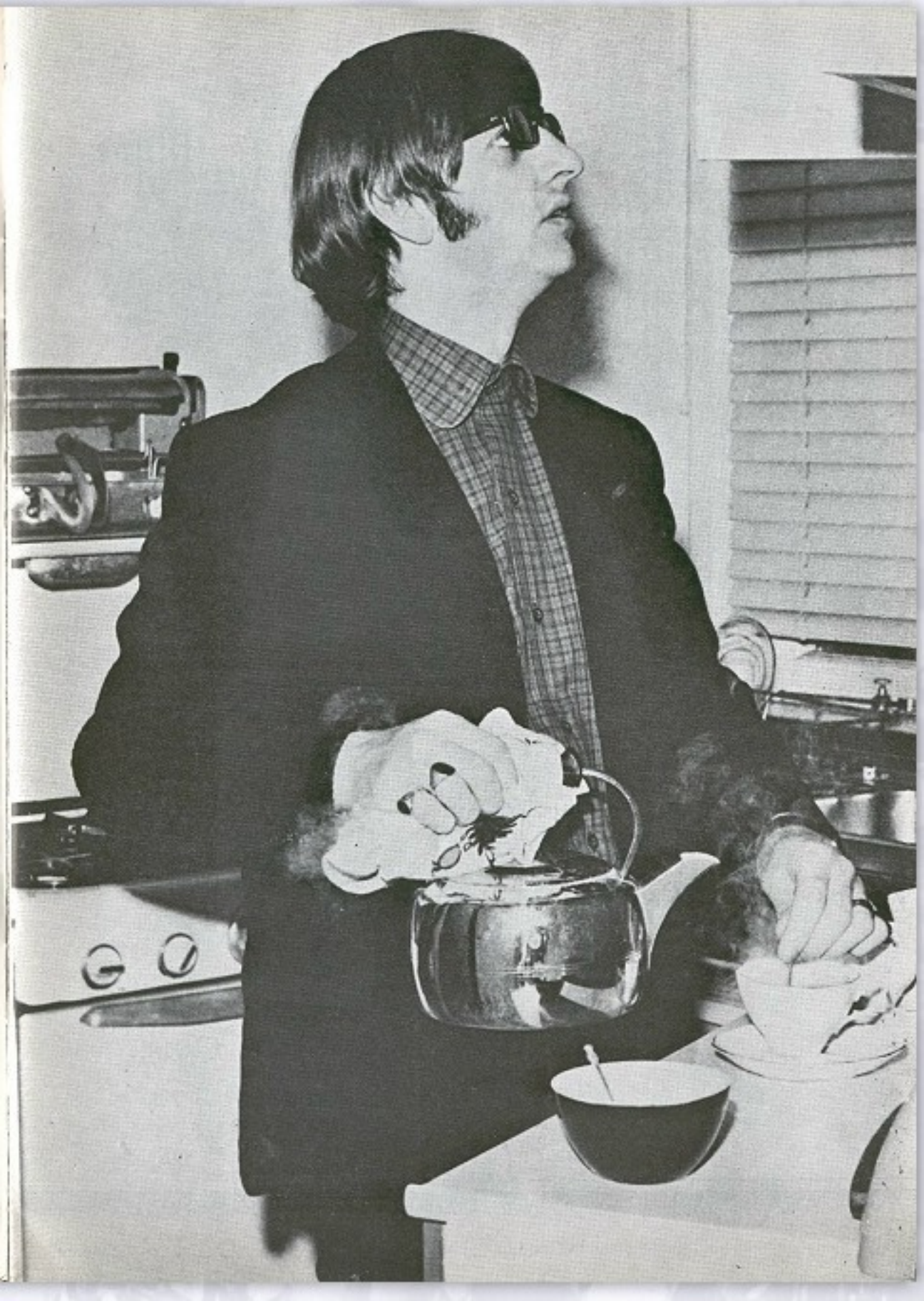
A LOT OF THE PICS in this edition were taken at recording sessions during November, when the boys were working on tracks for their new single and new "Rubber Soul" Album. Pretty rare photographs too, because the Beatles normally won't let any photographer or reporter disturb their recording sessions. But they did make an exception with the Beatles Book photographer Leslie Bryce, and I hope you like the result.

TEAMAKING is not something that one would normally associate with the Beatles, but we were around when they all decided to pile into the kitchen of Neil and Mal's London flat and I thought you'd like to see the results.

See you next month.

Johnny Dean Editor.

Ringo started the whole thing off by going into the kitchen to make a cup of tea. See page 5.



The Official Beatles FAN CLUB

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NEWSLETTER

January, 1966

DEAR BEATLE PEOPLE,

I'm often asked what sort of gifts the boys receive through the fan club offices. "You name it" I reply "and the boys have received it!" That's the extent of Beatle People generosity at birthday times and at Christmas. This time the volume and variety of your generosity have reached new heights. It seems to me you sent The Beatles just about everything for the Twelve Days Of Christmas—everything that is but the partridge in a pear tree and that could be in that partridge-shaped package which came in from Canada this morning!!!

Apart from all the gifts and cards we forwarded to the boys there were bags of cards addressed to the club staff. These are hung all about the office wall as I write this first Newsletter of the New Year. Thanks for thinking of us and brightening up this busy little corner of Monmouth street so pleasantly!

I have had hundreds of letters from Beatle People, who wanted to tell me how much they enjoyed THE BEATLES THIRD CHRISTMAS RECORD. As members will know, this was the longest recording ever made by our fave four—playing for over 6 minutes it was recorded at LP speed. Different members had their own ideas about the funniest parts of the record, but everyone agreed that this was the best Christmas disc the boys have made to date.

With the minimum of explanation let me list new OVERSEAS FAN CLUB ADDRESSES which replace those previously published for the countries concerned: Paul Subasinghe, 43 Pendennis Avenue, Colombo 3, CEYLON. Roxana Lanfuiti Baldi, Banca d'Italia, Cagliari, ITALY. Clarel Betsy, Pierre Laurent Building, 165 Royal Road, Curepipe, MAURITIUS. A. D. Umoren, c/o King's College, Lagos, NIGERIA.

Here's one way in which members can help to keep the club offices operating as smoothly as possible—IF YOU ARE CHANGING YOUR ADDRESSES please notify us at the earliest possible moment giving the OLD AND NEW ADDRESSES IN FULL plus (and this is particularly important so that we can locate your file card quickly) YOUR MEMBERSHIP NUMBER.

That's all until February—and thanks again for all the cards you sent to me and my staff of helpers at the club H.Q.

Lots of good luck,

Anne Collingham

ANNE COLLINGHAM *National Secretary of The Official Beatles Fan Club*

Then Paul and John joined him. See next page.

"Where do Mal and Neil keep their tea?" asked John.

Ringo is back in the driving-seat again dishing out the sugar. That's George in the corner behind him.

THE LIVERPOOL FAN CLUB

AS TOLD TO JOHN EMERY BY FREDA KELLY

What do you use to brighten up your office (if you work in one) or your bedroom? Those funny notices are very popular. You know, cards that read something like "Look Busy—The Boss is Coming" or "You Don't Have To Be Mad to Work Here—But It Helps". Then, of course, there are many gonks, which do a lot to brighten up a room.

But if you want to see something really ginchy pop along to the Northern Branch of The Beatles Fan Club in Hackens Hey, Liverpool, and hanging on the wall in the office you'll see a decorative wooden chart that belongs to secretary Freda Kelly.

Its called a "Mood Chart" and each morning she arrives, Freda adjusts the attached hand to a different mood to indicate just how she feels. You mustn't take her "Mood Chart" too seriously, for I know that whenever people do visit the office they are always given a cup of tea and plenty of souvenirs to take away with them.

But it would be understandable if she ever got fed up, for its no easy job running part of the world's largest fan club.

Sixteen thousand members are under her control and each year, to each one, she issues a membership card, a photograph of The Beatles, lifelines of the boys, a News Sheet every three months and a special Christmas record. An awful lot of typing and stamp sticking goes into that lot!

Freda is the only person employed full-time by the Northern branch but she doesn't lack assistance. At

DID YOU MISS ANY OF THESE ISSUES OF THE BEATLES BOOK??!

No. 14

No. 16

No. 17

No. 20

No. 21

If you did, and you would like to make up your collection, just send us a Postal Order for 2/- for each copy you want and we'll get them off to you as soon as possible.
U.S.A. & Canada 50 cents each or three for 1 dollar.
Send P.Os and details to Beatles Book Back Issues, 36-38 Westbourne Grove, London, W.2. (We regret that issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 and 15 are now completely out of stock and CANNOT be supplied.)

One of the nicest pictures of Paul taken at an EMI recording session.

lunch-times and in the evenings, part-timers come in to keep up the good work.

There are two boys, John Parry and John McCartney (Paul's cousin) and five girls, Hylda O'Hare, Lynn Edwards, Elsie Breden, Lillian Boyle and Linda Shepperd.

"And don't forget to mention Mrs. Noell Hopley" Freda reminded me. "She's a wonderful woman."

Office hours, officially, for Freda are 10 a.m. to 5.30. But they rarely stay at that. Two, sometimes three nights a week, Freda works right into the evening by taking sacks of mail home with her to sort through in her bedroom.

In fact, her home is just as much an office as her room in Hackens Hey. "A lot of the local groups pop in and help me" she said. "They open envelopes, stick on stamps, post mail and are generally very helpful. They often get hours during the day when they've got nothing to do so they drop in at the office. Then in the evenings, some come round as well. They are all Merseyside outfits, The Roadrunners, The Masterminds, The Kirkbys and The Escorts. They're just a few."

Next Month. Freda tells how the club started and what the Beatles did to help.

Ringo, Freda and Maureen.

THE BEATLES BOOK OVERSEAS SONG POP POLL

THE BEST SONG EVER

1. I Want To Hold Your Hand
2. Yesterday
3. And I Love Her
4. She Loves You
5. Can't Buy Me Love
6. All My Loving
7. Eight Days A Week
8. I'll Get You
9. No Reply
10. Do You Want To Know A Secret
11. I'm Down
12. Help!
13. Every Little Thing
14. I Saw Her Standing There
15. Long Tall Sally
16. Don't Bother Me
17. She's A Woman
18. Ticket To Ride
19. If I Fell
20. Hard Day's Night

THE BEST 'HELP' L.P. SONG

1. Yesterday
2. You've Got to Hide Your Love Away
3. You're Going to Lose That Girl
4. The Night Before
5. Another Girl
6. I Need You
7. Help!
8. Act Naturally
9. It's Only Love
10. I've Just Seen a Face
11. You Like Me Too Much
12. Dizzy Miss Lizzie
13. Tell Me What You See
14. Ticket To Ride

Paul shows John exactly what sound he wants during the November recording session.

BEHIND THE HEADLINES

FREDERICK JAMES digs out some background facts inspired by the news-making stories from The Beatles' December tour.

Nobody could doubt that THE BEATLES' December concert tour of the U.K. was one of the most action-packed of their career. Eight thousand pounds had to be returned by the management of the Cardiff Capitol after all seats for their two shows had been allocated. Scores of policemen linked arms right across the front of the stalls at Hammersmith where nearly 7,000 Beatle People packed the vast Odeon during the evening. The crowds, the screams, the enthusiasm of the fans and the details of the actual performances have passed into pop history via news reports.

YOU MUST HAVE READ ABOUT THE SMASHING OF GEORGE'S GUITAR. IT WAS FASTENED TO THE BOOT OF THE GROUP'S AUSTIN PRINCESS AND IT FELL OFF DURING THE DRIVE TO SCOTLAND. ACCORDING TO A DISAPPOINTED GEORGE, AT LEAST FOURTEEN LORRIES MUST HAVE RUN OVER THE GUITAR BEFORE THE BOYS LOCATED ALL THE BATTERED BITS AT THE SIDE OF THE MOTORWAY.

Luckily this wasn't one of the instruments George needed on stage. He'd been using it to rehearse. Before setting out for Scotland all the boys got together in the West End basement flat occupied by Neil and Mal. Here they put in nearly eight hours of act-polishing practice on the new numbers for the tour.

Instruments used during this session were strapped together on the back of the Princess. Mal had already left London by van with the rest of the equipment. His load included seven guitars—two each for John and Paul plus three for George.

The last time a Beatle lost a guitar was two years ago when the boys put on their first Christmas Show at Finsbury Park. John and George had purchased a pair of Gibson Jumbos towards the end of 1962. They were very proud of these having saved up their money for the H.P. deposits with much determination. The Jumbos were the first two spares bought by the boys. Otherwise they were using stuff bought in Germany for £40 or £60.

By the time of the Finsbury Park show the total collection of Beatle guitars had grown, but John and George were using their Gibson Jumbos in the dressing room and they were there as stand-by replacements if strings snapped during a performance.

Recalls John: "George and I often took a Jumbo home with us so nobody noticed until the end of the season that one was missing. A week or two afterwards I asked Mal where he'd put my Jumbo. It was only then that we realised the guitar had been pinched at Finsbury Park. No, I never got it back."

LOSING HIS £300 GRETSCH COUNTRYMAN WASN'T THE END OF GEORGE'S PROBLEMS IN SCOTLAND. DURING THE OPENING PERFORMANCE IN GLASGOW HIS AMPLIFIER CEASED TO FUNCTION. SAYS GEORGE: "I CHECKED THE JACK PLUGS, TWIDDLED THE VOLUME CONTROL, FIDDLED WITH EVERYTHING IN SIGHT. IT TURNED OUT THAT THE AMPLIFIER ITSELF WAS O.K. BUT THE LEAD HAD BROKEN SOMEWHERE ALONG THE WAY."

Way back in the Cavern days the boys were used to this type of trouble. Amps and lights blew up quite regularly and the cause was usually the excessive amount of condensation on the walls and ceiling above the stage. So much damp dripped down that electrical problems became an accepted occupational hazard of Cavern sessions!

According to Neil, equipment break-downs happened less frequently once The Beatles started to play the major theatre and cinema circuits. The last major disaster he can remember happened in Brighton one Sunday during the summer of '63. "Mal hadn't joined us then," says Neil. "I was responsible for setting up the equipment on stage. Everything was ready—switched on, tested and working. The boys used to open with a very fast Little Richard number at that time. I think it was 'Oh My Soul'. Anyway, George had a big guitar intro on the number. After a few seconds EVERYTHING went dead. It was pointless to think of continuing so I got the stage people to close the curtains right away.

Both John and Paul played the organ on stage during their December tour.

The Moody Blues and the Beatles relax after dinner in their hotel after playing their Sheffield date during their December Tour.

I dashed on stage and we re-checked everything."

A minute later all seemed to be well, the curtains were opened for a second time and George went into his hefty intro.

"Then, for a second time, everything just went dead," recalls Neil. "It was ridiculous. We thought we were all going potty. This time John ran into the wings muttering something about the whole lot blowing up at any moment!"

The cause was traced to the drummer with one of the show's other groups. Not to The Beatles' amps or leads or speakers! This drummer was shifting his kit around behind the scenes and he'd dumped a heavy bass drum on the mains supply point. The fact that he broke circuit just after The Beatles started to play was pure coincidence.

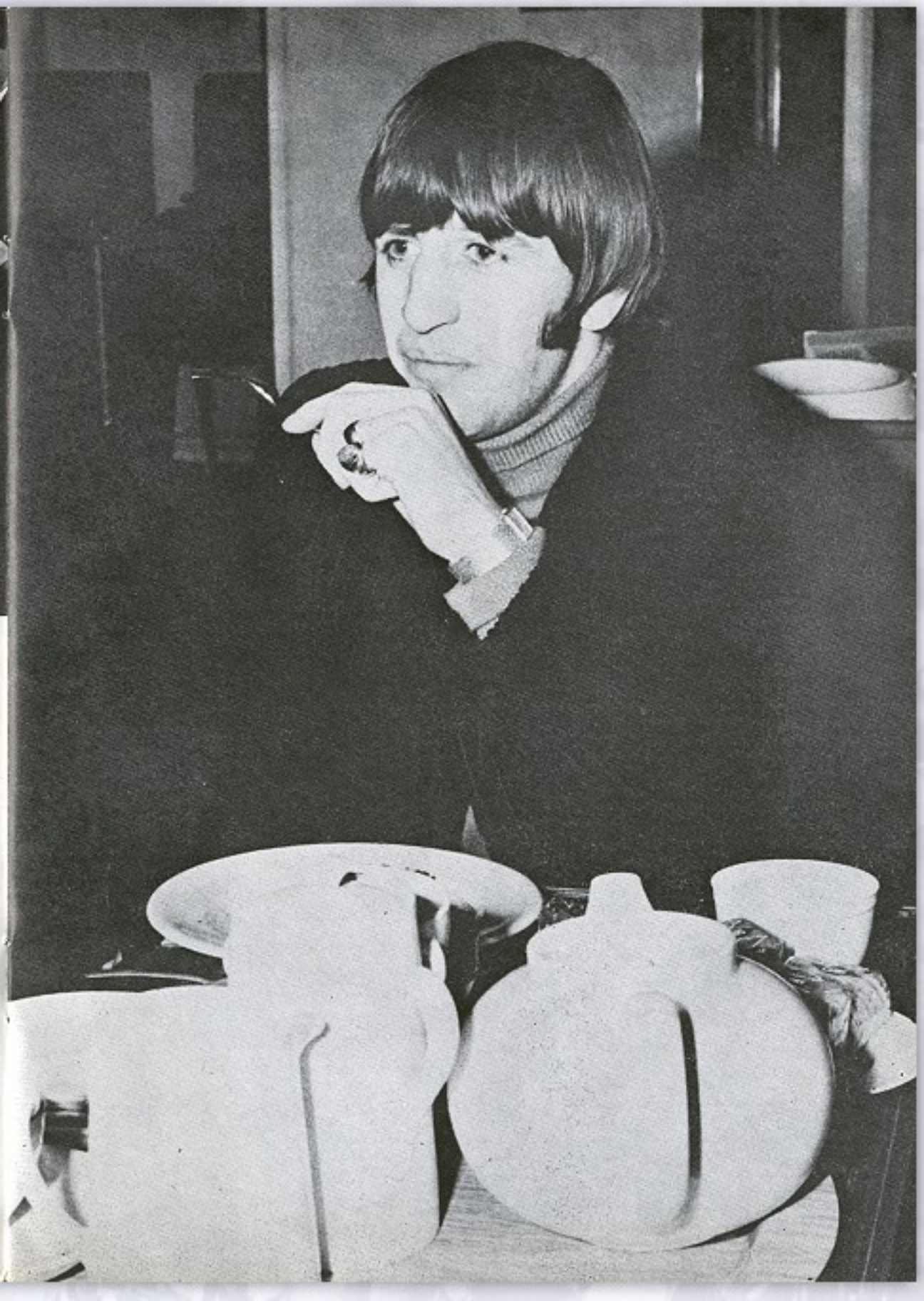
THE TWO CONCERTS AT THE LIVERPOOL EMPIRE MUST HAVE BROUGHT BACK MANY MEMORIES FOR JOHN, PAUL, GEORGE AND RINGO.

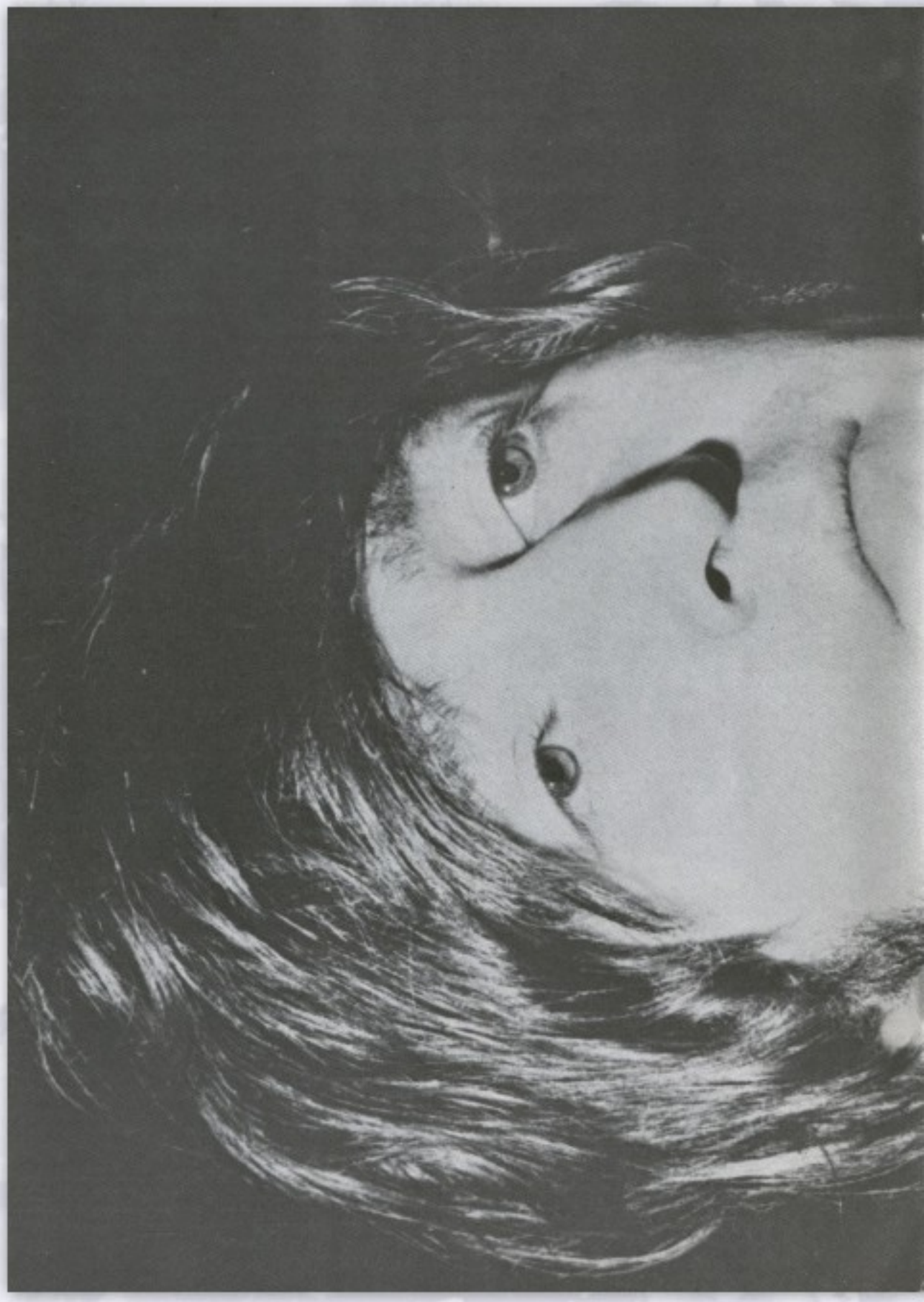
It was at this theatre, on Sunday, 28 October 1962, that The Beatles made their first major concert appearance. They came on after The Breakaways as Item 3 in the first half of the programme. After doing just four numbers—including "Love Me Do" and "P.S. I Love You"—they stayed on stage to accompany Craig Douglas. The rest of the bill included Sounds Incorporated, Kenny Lynch and Jet Harris with Little Richard closing the show.

At the Empire on Sunday, 5 December 1965, they played to two capacity houses just as they had done over three years earlier. Again the audience included friends and relatives from various parts of Merseyside. The audience also included two little girls who managed to meet The Beatles backstage to discuss their Save-The-Cavern campaign.

A thousand shows—a thousand stories. But to the boys the most important performance is always the one they're just about to do. And this Autumn Tour was no exception to the rule.

Ringo has a break for tea during the recording.





Dear Beatles (especially RINGO),

I want to be one of the first Beatle-people from Texas to thank you "four", Brian Epstein, and all the other members of your troupe for coming to Houston on August 19th. Your two shows were just GREAT!!!!!!!!

I must, however, disagree with your comments of the Houston part of the tour in the October issue of *Beatles Monthly Book*. You really caused a lot of excitement during those 22 hours of your *too short* visit. I ought to know, because I was in Houston on that historic day!! I do believe that the airport scene was very disheartening. I think the police should have had the crowd under more control when your plane landed.

Because you were "cooped-up" in your rooms on the 18th floor of the Sheraton-Lincoln Hotel, you didn't see what was happening on the ground below. Girls, a few blocks away from the hotel, were screaming for no apparent reason! Other fans lined up all around the hotel. I think I was one of the luckier Beatle-people because I got inside the hotel with the aid of my parents (also Beatle fans). After a few hours of excited anticipation, I went outside where I saw your armoured car drive away with all four of you in it. Those were the happiest moments of my life!!! After one and a half years as a Beatle-maniac I finally got to see you!!!

I do hope you will return to the States, *soon*. Most of all, I hope you will come back to Houston. Please say you will!!

Luv,
A Beatle-person who loves ya
very, very much,
Miss Lynn Rubin,
2351 West Mulberry Avenue,
San Antonio,
Texas,
U.S.A.

Dear Beatles (especially Paul) and Johnny Dean,

Certainly I am one of the world's luckiest Beatle people. Why? I'm going to tell you: In May 1964 I had the crazy idea of writing a card to one of the request shows of Radio Luxembourg in order to get a record played for you, Paul, on your birthday. I couldn't imagine that they would play the record. In the evening of June 18th I switched on the radio, waiting for 'Thursday's Requests'. My knees started to tremble like jelly when I heard d.j. Peter Carver announce that it wasn't only 'Waterloo Day' but also 'his' birthday. And then he read out my card. Then the other day Wolfgang, one of my class-mates, asked me, whether I would like to buy an autograph of you, Paul. "You're joking", was my immediate comment. Neither could I believe that he would sell the autograph, nor that he really possessed one. The next day he brought it along, and I saw that it was your autograph, so I bought it. Then Wolfgang told me this: In the summer holidays he had been in England. In London he visited the Tate Gallery and found that there were two other visitors whom he recognised as Paul McCartney and Jane Asher. Yes, it was you, Paul. Thank you for singing your autograph on this little white piece of paper, and thank heaven for making Wolfgang short of money! He wouldn't have sold it if he had had enough money. Now you understand why I have to be one of the luckiest Beatle fans in the world, don't you?

Yours beatlely,
Ulrike Rost,
(4432) Gronau/Westf.,
Nordstr. 6,
Germany.

Paul answers:—

Thanks for your letter Ulrike—it's incredible how some of our scribbled signatures get around the world.

Dear George,

"DO YOU WANT TO KNOW A SECRET", "I NEED YOU". I wish I could say" I'M HAPPY JUST TO DANCE WITH YOU" or "YOU LIKE ME TO MUCH" but I'm only one in a million of your fans so you would probably say "DON'T BOTHER ME", because "EVERYBODY'S TRYING TO BE YOUR BABY", still, up the BEATLES, so "ROLL OVER BEETHOVEN".

Lots and Lots of Love,
Pat Burges,
58 St. Johns Rd.,
Tottenham,
London, N.15.

George answers:—

I'm sure I've seen some of your phrases before or heard them or something. Ta Pat.

Dear Johnny,

I think that the extra edition of The Beatles Monthly is absolutely wonderful. I knew that it would be fantastic, but seeing pictures of the four fabulous fellows is far better than talking of them.

I particularly like the articles which the boys wrote themselves. I love to read what they think of us, because they are always being told what we, the fans, think of them, whether it be good or bad.

I would love to be present at a recording session; watching the boys present their work, maybe the numbers being sung for the first time. Unfortunately I think that this is every girl's most desired wish, which, quite obviously cannot and will not be allowed to be.

Thank you on behalf of many, for this very wonderful edition of The Beatles Monthly; the pictures and the writings.

Love to you all,
Elaine Danson,
51 Granville Rd.,
Gillingham,
Kent.

Johnny Dean answers:—

Well, if you can't be present at an actual recording session at least you can see some recent pics of them at work on their new L.P.—in this issue.

Dear John (*You* are the greatest!!!),

Why was there only *one* large size pic of you in Beatles Book No. 29? I looked through my Beatles Book and there it was—just ONE large one of YOU—The best Beatle!

I think you are best and can sing best, play best, joke best, etc., etc., etc.!

I'm looking forward to buying "Day Tripper" (which I think is the best side) and "Rubber Soul" L.P. Ah! well it's you in the middle again next month. Good! I always look forward to meeting you again in Beatles Book because I know you'll say something to cheer me up!

I'm just listening to some of your L.P.s—great as usual. I had a scratch on my "With the Beatles" L.P. but today it's gone away and I am glad.

¾ of my love to you, John,
From Susan Walker,
302 Upper Shoreham Rd.,
Shoreham-by-sea,
Sussex.

P.S.—The other quarter of my love is to go between Ringo, George and Paul!!!
P.P.S.—You were great on "Lucky Stars".

Dear Johnny and Beatles (esp. George),

I'm sure George is old enough to be able to stand up in a boat without falling out. Even so, on the first pic in the "ROUND THE WORLD" part of THE "XMAS EXTRA" somebody is holding George's left arm and somebody else has their arm round George's back and seems to be telling him to sit down by pointing into the boat. Do they always treat you like that George? It must be awful. I know it would be terrible if you hurt yourself but it must be a bit boring to be treated like a baby. I can just imagine them saying "Do be careful" "Don't fall", "Don't lean so far over", etc.

Yours sincerely,
Pat Wright,
Thornley Rise,
12 Short Avenue,
Allestree,
Derby.

P.S.—What's happened to "BEATLES TALK"? I like that bit of your books best. What has happened? It hasn't been in the last two. I hope it is in the December book.

George answers:—

That photo was taken in Amsterdam when we went for a boat ride through the canals. The bloke who was trying to get me to sit down was the tour organizer—I suppose he didn't want the trouble of fishing me out of the canal if I fell overboard!

Dear Lads,

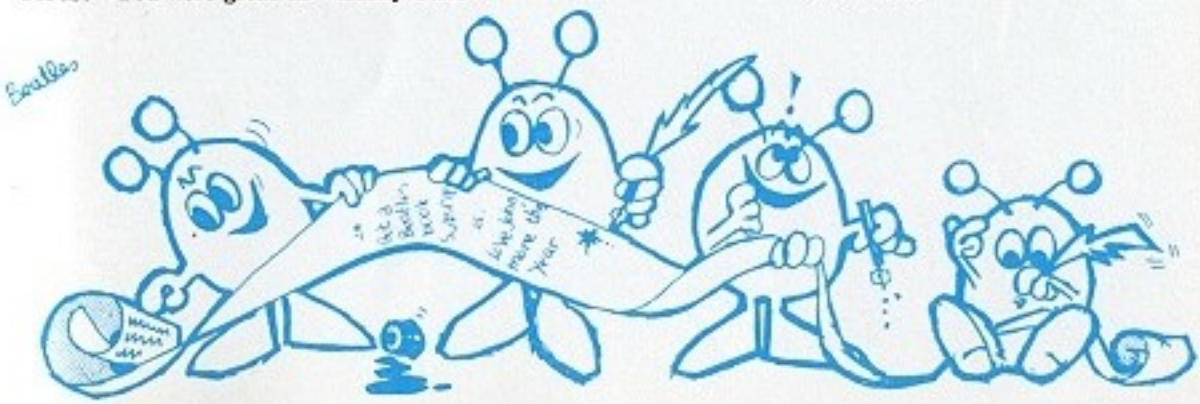
I made up this poem while watching tele one night.

They played their guitars with intricate care,
Their eyebrows meeting beneath their long hair,
When all of a sudden,
A great big black puddin'
Came at them from out of the air.

"Catch it," said George, as he ducked out of sight,
It fell down John's throat he arrested its flight.
Said Ringo, "You nit".
Said Paul, "You half-wit,
You might have saved us a bite".

Haup you can reed it 'cos I'me not verri gud at riting. Mum ses I shud lurn to sppel. I doent think I reely shud becos I'me gud at hit. I'me luckin forward too yore Christmas sho becos I missed the last won.

Luv from little ole me,
Anne Harrison,
136 Coal Clough Lane,
Burnley,
Lancashire.



by Billy Shepherd and Johnny Dean

It was January, 1964 . . . the start of a New Year for everybody in Britain. But a special month for the all-conquering Beatles, with "I Want To Hold Your Hand" undisputedly in top spot in the Hit Parade, "With The Beatles" and "Please, Please Me" in first and second places in the LPs, and "Twist And Shout", "The Beatles Hits" and "The Beatles No. 1" in first, second and third spots in the EP Department.

Stateside Interest

How is that for blanket coverage of a nation's hit parade? True, the American scene had not yet capitulated but the signs of fast-growing enthusiasm 'cross the Atlantic were becoming evident. But, in Britain, there were umpteen other artists trying desperately hard to clamber on the jet-powered Beatle band-wagon.

The Vernon Girls had a record out called "We Want The Beatles". An American star named Bill Clifton, a Blue Grass singer, came out with a song called "Beatle Crazy", released here on Decca records. It was an authentic talking-blues, but the subject matter was miles away from the sort of stuff he'd been singing in the Deep South back home.

Mr. Clifton, who sported a ten-gallon hat, like so many others — was proved dead wrong in supposing that a song about the Beatles was a natural passport to our Hit Parade. The fans, and there were millions, were only interested in the Boys themselves. Everybody was cashing in on their fame. "Snatched" samples of their handwriting were taken and handwriting experts called in to say what they thought of the characters of each individual Beatle.

Most of the readings were way out of true . . . we knew that because we were mixing with the Boys backstage at venues all over the country. But anything and everything about the boys was a possible selling-point. And there were so many demands upon their time by journalists and photographers that sometimes the Boys would retaliate with typical Beatle comebacks. One couldn't blame them for the occasional outbursts of bad temper . . . they felt they were living perpetually in a goldfish bowl. Even when they were eating, they were stared at.

On January 9, John Lennon was talking about how difficult it was for a British group to completely dominate the market in the States. He was happy that "I Want to Hold Your Hand" was moving gently up the American charts, but he felt it was some sort of "Sympathy with Britain" move. Before the end of the month, however, he was positively knocked out to learn that the record had got to number one, was Capitol's hottest-ever single, and that ten thousand copies a day were selling in New York alone.

For the Boys, who admired the American scene a lot, it was a particularly proud moment.

In Britain, the Boys held number one spot for six weeks, then gave way to Dave Clark's "Glad All Over". Of course, this led to a great rivalry between North and South. The North, via The Beatles and Gerry and the Pacemakers and so on, had had a long run of chart-topping success, ever since Brian Poole had made the summit with "Do You Love Me?" Dave Clark, in fact, was still a beginner in the business and the Boys in the group were working as semi-professionals.

Top:
Brian, John, Ringo, Paul and George pictured just as they were driving away from the Georges V Hotel in Paris in January 1964.
Bottom: Beatles Book publisher Sean O'Mahony congratulates the boys on reaching No. 1 in the American charts on their arrival at the Olympia Theatre, Paris.

On January 12, the Beatles topped the bill in "Sunday Night at The London Palladium" for the second time, following on their box-office-breaking Xmas show at the Astoria, Finsbury Park, in North London. They had three weeks to go before they went to the States, following up a filmed appearance, which went out on the Jack Paar show on NBC-TV. But before they visited the States, there was the little matter of storming Paris.

We talked to a Parisian journalist some days before the Beatles were due there and he waxed most excitedly about the whole scene. He said the streets were plastered with pictures of the Boys, that a French TV company had sent over a team to Britain to cover the Boy's activities and that various companies had already patented Beatle wigs for sale in France.

Ignored Their Publicity

The Boys themselves pointed out that everything was being greatly exaggerated. It was George who told us: "These things happen, these huge headlines are written . . . but it's almost impossible to believe that it really is us. Somebody once wrote that you are 'Dead' once you start believing all the things that are written about you . . . once you believe your own publicity. All I can hope is that we can remain sane while everyone else seems to be going mad".

Ringo merely observed: "Surely you're not suggesting that we're NOT mad".

Interesting thing on the home front was that journalists were trying to figure out who would replace the Beatles at the top. This, remember, was two years ago. People are, we suppose, still wondering who is ever going to overtake the Beatles.

Ronnie, of the Ronettes (who had a hit with "Be My Baby") said at this time that she was sure the Beatles would be a massive success in the States.

"Loada rubbish," said the normally demure Ronnie. "You get these square critics moaning about music which appeals to the young people. They don't know what they're talking about".

And we also talked to another star . . . a star comedian. He was Ken Dodd, who surely now needs no introduction! He, too, has topped the charts. Said Ken: "When I found out I was doing pantomime in Liverpool, I knew I had to pick out at least one Beatle to do a little impersonation. I picked Ringo, got myself tight trousers and a wig and included it in the show. Fantastic reception! Fantastic!! But then Liverpool lads have got to stick together, haven't they?".

Paris, then, was expectant. So was America . . . and January carried on, in 1964. as if it didn't care! The publicity really got under way in America, but one thing worried the Boys. There were a lot of quotes in the American papers where U.S. teenagers swore their allegiance to Elvis Presley. Paul said he liked Elvis but wasn't sure he was producing really good records. Anyway, he felt that it was nice to be mentioned in the same sentence as the original rock 'n' roller.

The Paris trip, which started on a Tuesday, was really something else. We went over to join the Boys, watched them submerged under a sea of fans, then rushed to the plush hotel George V in the middle of Paris. Burt Lancaster was staying at the hotel but very few people cared, he passed unrecognised. There were arguments galore with the management as photographers jostled through the swing doors for a shot of the Boys.

At the Olympia Theatre, it was madness. There was Trini Lopez, Sylvie Vartan, Johnny Hallyday. Said Paul: "Funny thing is that we're doing numbers like 'Roll Over Beethoven' and 'Long Tall Sally', stuff we did years ago in Germany. Yet in Britain, nobody was all that interested in them. Now it seems to be coming back in a big way—and we're glad about that. Numbers like 'Sweet Little Sixteen', that's easy for us. Sometimes we reckon we could play them if we were sleep-walking".

In Beatles Book, we've already dealt at length with the Parisian trip. Looking back now, it seems like a dream sequence. If you happened to even know one of the Beatles, you were regarded as being socially "in". "What are they REALLY like?"—that was

Continued on page 31

Top: John and Paul seen talking to the owner of the Olympia, Bruno Coquatrix.
Below:
More animated discussion back stage at the Olympia with Mal Evans busy amongst them arranging the boys equipment.

I'm Down

Words and Music by **JOHN LENNON** *and* **PAUL McCARTNEY**

You tell lies thinking I can't see
You can't cry 'cos you're laughing at me
I'm down (I'm really down)
I'm down (down on the ground)
I'm down (I'm really down)
How can you laugh when you know I'm down
(How can you laugh) When you know I'm down

Man buys ring woman throws it away
Same old thing happen every day
I'm down (I'm really down)

Repeat remainder of chorus

We're all alone and there's nobody else
You still moan "Keep your hands to yourself"
I'm down (I'm really down)

Repeat remainder of chorus

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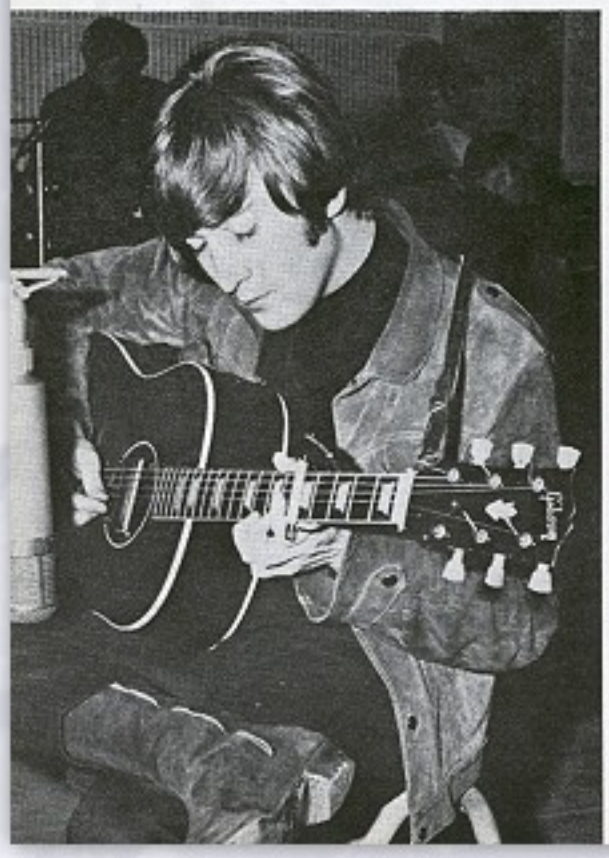
Another pic of the boys recording in tracks for their December releases. Paul and George go over a song with George Martin.

BEATLE Pen Pals

(Addresses are in England unless otherwise stated)

Jyoti Ramchand (14), c/o Helena Yeung, 11 MacDonnell Road, Apt 4A. Hong Kong, wants p.p. England, America, Canada.
Janet Booth (11), 78 Elm Road, Leigh on Sea, Essex, wants p.p. America.
Patty Brennan, 8239 S. Mozart, Chicago, Illinois 60652, USA, wants p.p. England.
Birgit Treldal (15), Odinsgade 11D, Aalborg, Denmark, wants p.p. anywhere.
Annette Aves (14), 114 Church Street, West Tamworth, NSW, Australia, wants p.p. anywhere.
Judith Cox (15), 46 Charock Avenue, Wollaton Park, Nottingham, wants p.p. America.
Janet Les (14), 7937 South Kolin Avenue, Chicago, Illinois 60652, USA, wants p.p. Scotland, Sweden, Australia.
Jane Gledhill (14), Alderley, Chesham Road, Berkhamsted, Herts., wants p.p. anywhere.
Jane Royland (17), 8153 Starview Drive, El Cajon, California, USA, wants p.p. England.
Madeline Stevens (15), 4 Westlands Court, Epsom, Surrey, wants p.p. Africa, Japan.
Christine Millhouse (18), 116 Doyle Road, Padstow, NSW, Austr:lia, wants p.p. England, America.
Lois McMannus, Box 300, Worthington, Ohio, USA, wants p.p. England.

More recording pics: John on acoustic guitar,

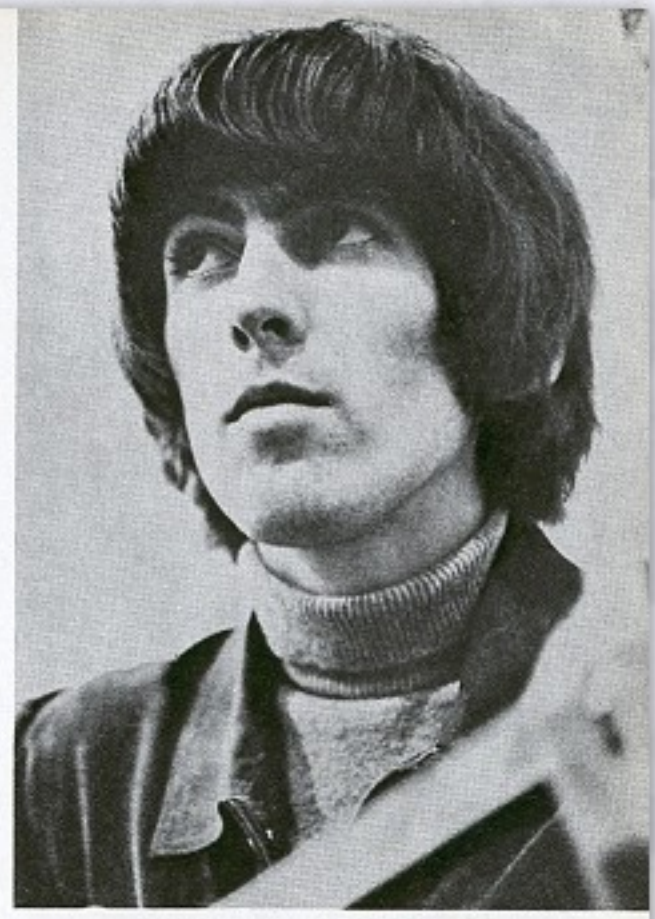


George Martin with Ringo . . .

Linda Jeapes (14), 5 Carisbrooke Avenue, Bexley, Kent, wants p.p. America.
Eileen Sembersky, 282 Richmond Avenue, Massapegua, NY, USA, wants p.p. England, Sweden.
Sandra David (14), 1043 Garratt Lane, Tooting, London, S.W.17, wants p.p. Australia, Canada, America.
Jackie King (15), 5 Sackville Street, Kew E4, Melbourne, Victoria, Australia, wants p.p. England.
Christie Hojer (14), Prastelangen 26, Copenhagen, N.V. Denmark, wants p.p. Liverpool, New York, London.
Lynn Bramhall (12), 9 Queen Street, Lancaster, Lancs., wants p.p. America.
Margaret Forbes (16), 2805 E. Pender Street, Vancouver 6, BC, Canada, wants p.p. England, Finland, Sweden.
Janice Baltrushes (16), 50 North Gate Drive, Albany 3, NY. 12203, USA, wants p.p. England.
Heather Crane (13), 22 Louise Road, Gt. Yarmouth, Norfolk, wants p.p. Sweden, Iceland.
Muriel Robertson (15), 109 Castlefield Drive, Hamilton, Ont., Canada, wants p.p. England, France, Germany.
Ann Scott (14), 19 Powell Street, Barnoldswick, Colne, Lancs., wants p.p. France, Sweden, Germany.
Louise Mazzaroli, 198 Elizabeth Street, Central, Sydney, Australia, wants p.p. England.
Cherry Roxburgh, 6 Robeye View, Off High Level Road, Sea Point, Cape, S. Africa, wants p.p. England, Australia, Iceland.
Susan Packwood (14), Dr. William's School, Dolgellan, Merioneth, Wales, wants p.p. England.
Alice Gatte (17), Canpanario No. 657 (Bajos) el Reina y Estrella, Habana, Cuba, wants p.p. anywhere.
Elizabeth Fuller (16), 2 Windsor Drive, High Howdon, Wallsend on Tyne, Northumberland, wants p.p. America, Australia, Germany.
Kenneth Beedon (15), 127 Brookwood Road, Millbrook, Southampton, Hants., wants p.p. Canada, New Zealand, America.
Dave Bayless (19), 22 Wildlark Drive, Westhill, Ont., Canada, wants p.p. anywhere.
Judi Pilsky (18), 1958 Catalina Avenue, Bond Hill, Cincinnati 45237, Ohio, USA, wants p.p. England.

Susan Singleton (11), 40 Dixon Road, S. Norwood, London, S.W.25, wants p.p. America, Canada.
Pat Baxter, 19 Meadow Court, Nuneaton, Warwickshire, wants p.p. Australia.
Sandra Wells (17), Route 3, Old Clinton Pike, Powell, Tennessee, USA, wants p.p. England.
Pat Jagger, 37 Carnforth Crescent, Grimsby, Lincolnshire, wants p.p. Denmark, Holland.
Rhonda Singleton (13), 378 King Henrys Drive, New Addington, Croydon, Surrey, wants p.p. America, Canada.
Cere Fields (17), 9160 Aero Drive, Pico Rivera, California, USA, wants p.p. England.
Anne Foster (16), Wyndrige, North Road, Dipton, Newcastle upon Tyne, wants p.p. Australia, America.
Rosalind McGuire (15), 18 Delta Avenue, Musselburgh, Scotland, wants p.p. Rhodesia, S. Africa.
Jenny Skillett (16), 21 Masterman Road, East Ham, London, E.6, wants p.p. anywhere.
Madeleine Wiedemann (17), 614 Bensheim A.D.B., Gerhart-Hauptmannstr 6, West Germany, wants p.p. England.
Lisbeth Svenning (15), Prinsessegade 61, Fredericia, Denmark, wants p.p. anywhere.
Susan Moore (17), 83 Oxford Street, St. Helens, Lancs., wants p.p. America.
Carol Lynne Erk (16), 443 Chamberlain Street, East Meadow, L.I., NY. 1154, USA, wants p.p. England.
Pattie Lally, 2358 Magazine, New Orleans, Louisiana, USA, wants p.p. England.
Carol Davidson, 55 Midson Street, Stafford, Brisbane, Queensland, wants p.p. America.
David Norvell (14), 1 Knarsdale Avenue, West Churton, North Shields, Northumberland, wants p.p. anywhere.
Roz Convery (15), 17 Chaloner Place, Southcourt, Aylesbury, Bucks., wants p.p. America, Germany.
Janet Windley (14), 37 Brancaster Lane, Purley, Surrey, wants p.p. New Zealand, Australia.
Ann Nott, 376 18th Avenue NE, St. Petersburg, Florida, USA, wants p.p. England.
Lesley Stoneham (14), Springlea, Jury Road, Dulverton, Somerset, wants p.p. America, Sweden, Australia.

Paul and George Martin . . .



and a very thoughtful George.

Margaret Abbey (13), 54 Nelson Street, East Ham, London, E.6, wants p.p. America.
Yvonne Cotte (15), 898 Brent Avenue, San Jose 25, California, U.S.A., wants p.p. England.
Linda Burge (16), 2 Shaw Gardens, Wardley, Gateshead 10, Co. Durham, wants p.p. America, Sweden.
Clara Bland, 21094 Lakeshore Road, St. Anne de Bellevue, Quebec, Canada, wants p.p. England, Bermuda.
Lynne Bashu (15), 63 Foxays Road, Reading, Berkshire, wants p.p. anywhere.
Nancy King (18), 7 Canton Street, North Easton, Massachusetts 02356, U.S.A., wants p.p. England.
Jane Penistan (18), Woodlands, Flat 2, York Road, Malton, Yorks, wants p.p. anywhere.
Gail Pieters (16), P.O. Box 3013, Windhoek, South West Africa, wants p.p. England, America and Germany.
Monique Lagarde (15½), 5699 Brusset, Montreal 20, Canada, wants p.p. England, France, California.
Fiona Vausden, 20 Grafton Street, Glasgow, C.1, Scotland, wants p.p. America.
Alison Aitken (14), 41 Old Hall Road, Sheffield 9, wants p.p. America, or Australia.
Stephanie Smith (13), 2013, Arcadia, Springfield, Missouri 65804, U.S.A., wants p.p. England.
Carol Keenan (14), 49 Long Grove Avenue, Dalton, Huddersfield, Yorkshire, wants p.p. anywhere.
Brenda Hance (20), 7a Grenfell Road, Mitcham, Surrey, wants p.p. anywhere.
Jakki Hampson (15), 2 Ardley Close, Ruislip, Middlesex, wants p.p. America or Canada.
Maureen Murphy, 422 Trevelyan Drive, Newbiggin, Hall Estate, Westerhope, Newcastle upon Tyne, wants p.p. Liverpool.
Sheila Janes (13), 20 Belgrave Road, Wyken, Coventry, Warwickshire, wants p.p. Australia, France or Germany.
Catherine McConnachie, 29 High Street, Prestonpans, East Lothian, Scotland, wants a p.p. in Italy.
Yvonne Smith, 2 Bury Road, Tottington, Nr. Bury, Lancashire, wants p.p. anywhere except England (boy).
Rona Harvie (13), 1 Wilden Crescent, Clifton Estate, Nottingham, wants p.p. anywhere.
Pat Kelly (17), 33/1 Muirhouse Green, Edinburgh 4, Scotland.
Barbara Clements, 5 Cranley Avenue, Westcliffe-on-Sea, Essex, wants p.p. America.

CHANGED THEIR MINDS

The boys told me that long before it came out, they decided that "We Can Work It Out" should be the A side of their December release. But when they started playing it to friends and relatives the majority were in favour of "Day Tripper" so, as you know, the record came out as a double A sider.

Since its release, however, "We Can Work It Out" has definitely proved just as popular as the other side. So, the boys are pretty good judges of their own songs after all.

T.V. ADDICTS

Throughout their tour, as always, the boys had a T.V. set in their dressing-room in every theatre they played. They watched everything between shows making their usual comments all the time. One of their favourite shows is Rediffusion's "Here Come The Pops" and after watching the Dave Berry interlude in particular, on Wednesday 15th, John's comment was "We'd do that show anytime".

JOHN and GEORGE SELL THEIR FAST CARS

When John and George checked the speedometers on their sport cars recently, they found that they had done practically no mileage. George's Aston Martin had only got 4000 on the clock whilst John's Ferrari had only done just over 1000 miles. So they both decided that they would sell them. Said George, "We never seem to get the chance to drive fast so it seemed silly to keep them. I am getting a new Mini-Cooper which will be all black. The suppliers are busy taking all the inside out at this moment to put in a black leather interior, with push-button windows, overdrive, and a new steering-wheel, so its going to look a bit like a sports car anyway".

John is keeping his black Rolls and Cynthia her black 1100. Ringo has still got his red Facel Vega and John's old red Rolls, whilst Paul is still driving his Aston Martin and Mini-Cooper.

Where'd you get those pants?

Many readers have asked where George bought those mottled jeans he has been wearing recently. When the question was put to George he said: "I was washing them one day and instead of putting the bleach into the water before I put in the pants I did it the other way around, and put the pants into the bowl and then poured a bottle of bleach onto them. Actually I am getting a bit fed up with them and must get another pair."

FILM TALK

Producer Walter Shenson met up with the boys when they were staying in Manchester on Tuesday, December 7 to have a long discussion about their next film. They still haven't come to any definite decision, but the indications are now that they will keep a cowboy element in their next picture but the script won't be completely based on "A Talent For Loving". Instead, there is going to be a lot of goon-type incidents surrounding a very lucky leading lady.

BEATLES BEAT FOG

On their way from Liverpool to Manchester the Beatles drove into a wall of fog which started in the Manchester suburbs and brought city traffic to an all-but-total standstill. The fog was quite unexpected for the rest of the North-west had enjoyed a bright, crisp, sunny day. For over four hours driver Alf Bicknell steered the Princess through Manchester at snail's pace. The Group arrived at the ABC Ardwick twelve minutes after they were due on stage. An extra Intermission was inserted into the show while they changed and dashed on to the stage.

The Beatles have been pretty fortunate over bad-weather delays. Not since the early days of 1963, when "Please, Please Me" was No. 1, have they been held up by fog. On that occasion they were due to appear at two different Birmingham ballrooms in the one evening. In the end they played only one of the ballrooms, returning to Birmingham a fortnight later to make the other postponed appearance.

Ever wondered what one Beatle does when the rest of the boys are recording a special track. Here's one answer. Whilst John, Paul and George are busy on guitar tracks, Ringo joins Mal and Neil and driver, Alf, in a game of cards.

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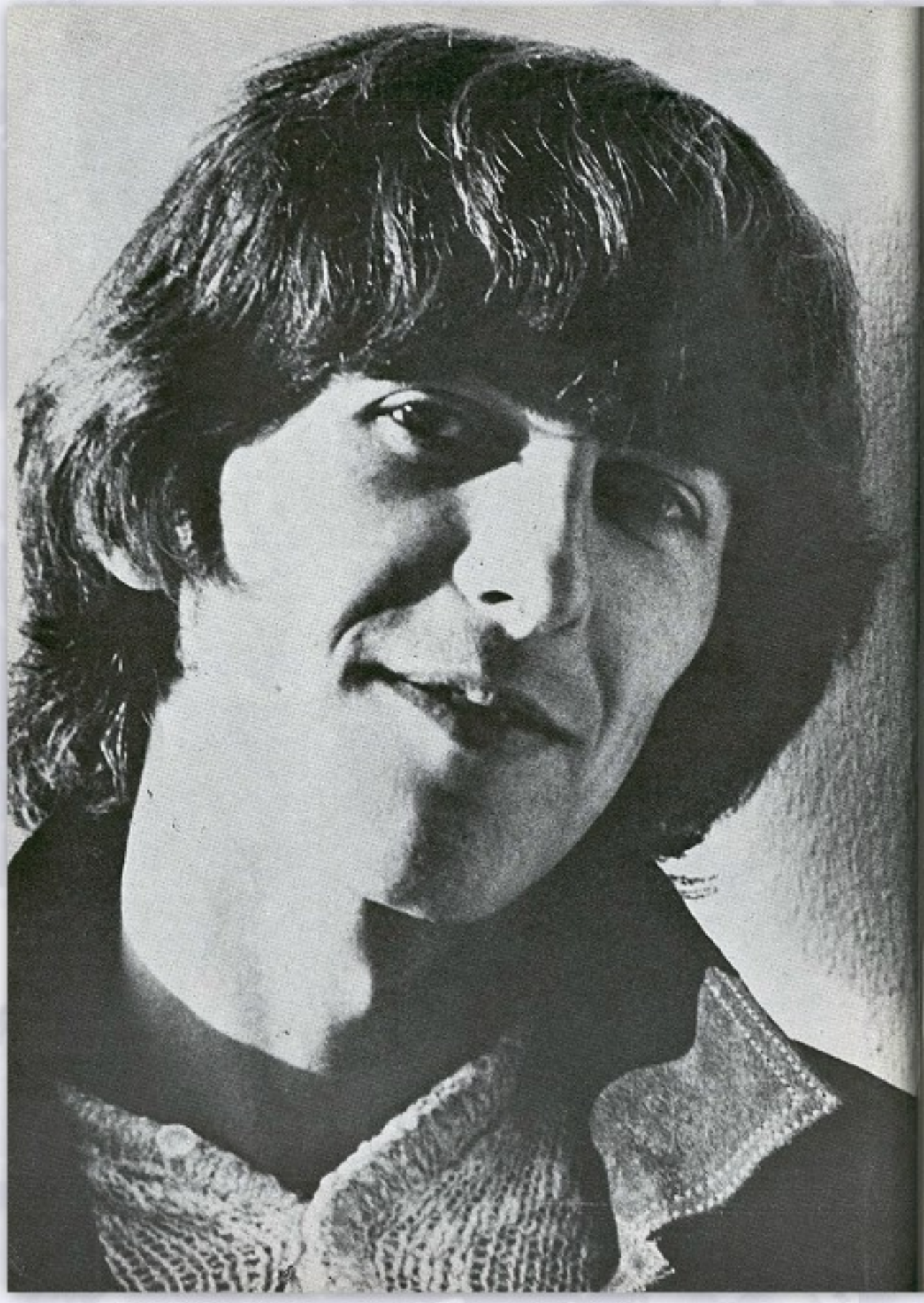

Paul, George and John pause for a quick photograph during a recording break.

Continued from page 22

the stock question. You'd maybe reply that all this stardom hadn't changed them a bit and that they were still decidely baffled by each outbreak of fan hysteria.

It was fine for us. It was also fine for people who earlier had been associated with the Beatles. Pete Best, who had been drummer up to the time Ringo took over, was signed to a Decca contract back in London, along with his All-Stars. A cut-price LP was released of all the so-far Beatle songs . . . and even though nobody knew the orchestra or singers, it sold well.

One big problem cut into the Beatles' personal life in Paris—the fact that John and Paul had to write a lot of songs for the upcoming film. Needless to say, they left everything to the last minute. It took a personal visit from their publisher Dick James to get them finally organised round a piano in what was certainly the busiest suite at the Hotel George V. But more about that side of Beatlemania next month.

THE TRUE STORY OF THE BEATLES

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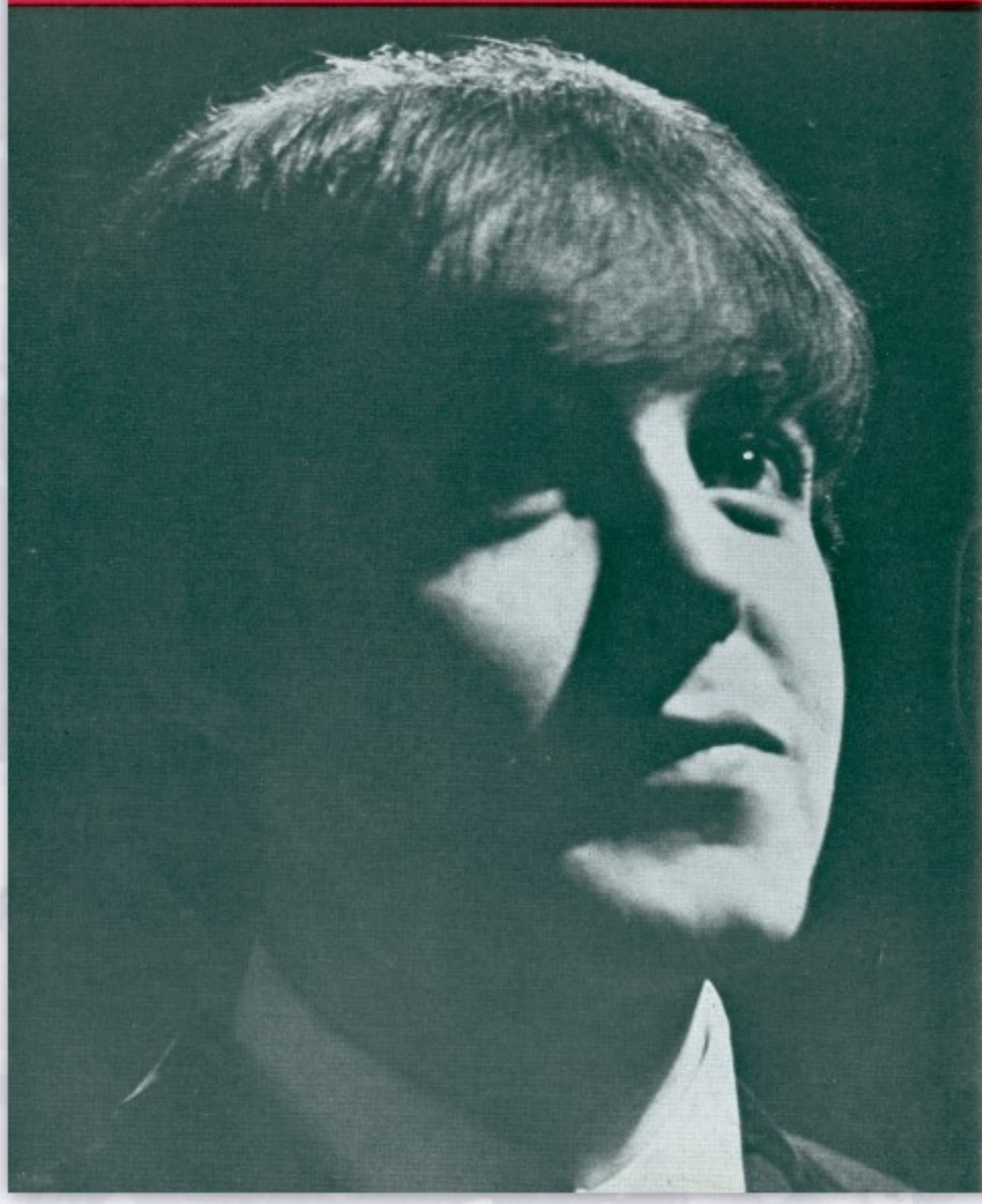
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